

WEEKEND

FRIDAY

‘Pumped Up Kicks’

If you can't make it to ACL or just want to keep the party going, check out the official ACL Aftershow featuring DJ sets by Foster the People, Cults and Reptar. 9 p.m. at Republic Live. Tickets are \$10.

‘80s Dance Party

Come out decked in your '80s best and dance your cares away to hip-hop, synth-pop and all-around best dance beats the '80s had to offer. 11 p.m. at The Highball

Texas Volleyball

The UT volleyball team will take on Santa Clara Broncos on day one of the Time Warner Cable Invitational. 6:30-8:30 p.m. at Gregory Gym

SATURDAY

‘Take it Easy’

Bright Eyes will be performing with Kurt Vile and the Violators at this official ACL Aftershow at Stubb's. 8 p.m. Tickets are \$27.

Black Ops

Show your skills at this Black Ops tournament benefiting the Bastrop Area Fire Department. Winner receives a cash prize. 4-7 p.m. at Jester Center Malcolm X Lounge

SUNDAY

Cinesundays

I Luv Video will be showing the mockumentary “Fubar” as part of their weekly free movie event. 8:30 p.m. at 29th Street Ballroom at Spider House

Social Dance

Attend the Sunday Social Dance back-to-school celebration, featuring partnered Charleston, waltz, swing, salsa, tango and more. 7:30-10:30 p.m. at Anna Hiss Gym 136

Quote to note

“Dr. Berry never married or had children of her own, but there were thousands of UT students who considered her like a second mom.”

— **Kathy Talley**
UT Alumna

NEWS PAGE 5

Professors, students worry budget cuts trump learning

By Megan Strickland
Daily Texan Staff

Shifting toward educational efficiency means increased class sizes, cutting back on some courses and not giving students an opportunity to explore different fields, said professors and students at a discussion Thursday.

Because of budget cuts, universities have been focusing on educating students more efficiently, said Anne Martinez, assistant professor in the Department of History, at a Liberal Arts Council discussion about the importance of studying the humanities and social sciences.

“What’s the buzzword of the year?” Martinez said. “Efficiency.”

Martinez said she remembers a decade ago when educational institutions, students and parents emphasized the importance of smaller class sizes and one-on-one communication with instructors. She said with federal and state budget cuts, universities are competing

BUDGET continues on **PAGE 2**



Thomas Allison | Daily Texan Staff

Anne Martinez, assistant history professor, speaks about the benefit of smaller classes at an Liberal Arts Council forum Thursday.



Marisa Vasquez | Daily Texan Staff

Radio-television-film junior Samuel Davis getting his makeup done before going onto the set of his third feature film, “Abel’s Field” on Saturday afternoon. The film also features Kevin Sorbo, who is best known for his lead role in the TV series Hercules.

UT student fares well in film industry

By Benjamin Smith
Daily Texan Staff

Radio-television-film junior Samuel Davis carries himself with an almost apologetic boldness. Standing on the set of his third feature film, he speaks with both an easy confidence

and humble self-awareness — at times you have to prod him into talking more about himself.

Last Saturday was the final day of production for “Abel’s Field,” which stars Davis as Seth McArdle, a troubled high school senior who develops an unlikely friendship with his school’s groundskeeper, played by journeyman actor

Kevin Sorbo. Shot on location 35 miles northeast of Austin in Thrall, the film’s cast and crew is 95-percent Texan.

“This is a Texas film. It’s a Texas story,” said producer Tore Knos. “The audition tapes that

ACTOR continues on **PAGE 6**

UT network may charge dorm students additional fee

By Liz Farmer
Daily Texan Staff

ESPN is paying the University \$300 million over the next 20 years so they can produce the Longhorn Network, but to watch it on campus, students may have to absorb an extra fee being paid to the campus cable provider.

The University’s Division of Housing and Food Services is using reserve funds to cover this year’s \$69,280.50 increase in subscription fees to its cable provider, Grande Communications, said Laurie Mackey, director of administrative services at the Division of Housing and Food Services.

“[The fund] is used for any types of costs that weren’t budgeted for that year,” Mackey said.

She said the division will consider increasing student costs for contracts next year if the division cannot cover the rates themselves.

“Grande charged each room in the residence hall \$5.85,” Mackey said. “They are charging an additional \$1.50 to cover Longhorn Network”

Kevin Hegarty, vice president and chief financial officer, said it is important to carry the network on campus for the students, and the agreement puts the Longhorn Network on a major cable provider for Central Texas.

“We want this network to be

NETWORK continues on **PAGE 2**

ACL expected to aid Austin economy

By Jody Serrano
Daily Texan Staff

The Austin City Limits festival this weekend not only includes world-famous musical performances but also features an influx of people from all over the world and is expected to boost the local economy.

Matt Curtis, spokesman for the

Office of the Mayor, said ACL is an incredible asset for the Austin community and that the Mayor’s Office has worked very hard to harness the opportunities offered by the festival and to accommodate it. Austin is ready, he said.

“We [speak] with mayor’s offices around the country who want to know how they can replicate

what we’ve done here,” Curtis said. “[Which means] coordinating public safety and communications among city departments and communication outreach to all the neighbors and businesses affected by ACL.”

Curtis said ACL brings around \$100 million into the local economy

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Elisabeth Dillon | Daily Texan Staff

A security guard monitors the flow of traffic outside of an entrance to Zilker Park on Thursday.

Workshops focus on suicide prevention for college students

By Nicholas Hadjigeorge
Daily Texan Staff

The purpose of this year’s upcoming suicide prevention week is clear: to inform and educate students about the measures they can take if they think someone they know is at risk of suicide, said Counseling and Mental Health Center officials.

Suicide Prevention week runs from Sept. 19 to 24, although a related workshop was held Thursday to address issues concerning suicide among college students and how it can be prevented. Marty Becker, graduate assistant at the Counseling and Mental Health Center, said 50 percent of college students have had suicidal thoughts, according to a national survey.

“Eighteen percent responded that their thoughts of suicide were serious and 8 percent of undergraduate respondents said they had attempted suicide before,” Becker said, who is part of an effort to train the UT Police Department, resident assistants, media, faculty and students to be prepared in an effort to make these situations less likely to occur.

Becker said it is important to recognize the warning signs of suicide, which may include a noticeable change in behavior, highly negative language or an overall detachment from society.

“Students often come to the counseling center at the last minute while in a crisis,” Becker said. “It’s much easier to prevent this situation if they are brought [in] at an earlier time.”

Another crucial step to preventing suicides is to emphasize the availability of professional help, Becker said.

“It’s important to listen and be there,

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TOMORROW'S WEATHER

High 94 Low 73
Creep & sweat

SUICIDE continues from PAGE 1

but don't feel solely responsible. That's the job for the professionals," Becker said. "The key is to get them to counseling as soon as possible."

The way media covers suicide stories can also influence people to act on their suicidal thoughts, said Marian Trattner, suicide prevention coordinator at CMHC. The phenomena of copycat and contagion suicides, in which people are influenced by the descriptions or glorification of previous suicides, can be prevented by the behavior of the media, Trattner said.

"The impact of news media on suicide is big," Trattner said. "But the media can also play a huge role in suicide prevention."

To help prevent suicides, the media can avoid glorifying suicides and avoid detailed descriptions of the method or place of death, Trattner said.

Jani Rameswaran, nursing senior and internal training captain of Longhorn Emergency Medical Services, said these programs are beneficial to the community. Throughout the week, UT will host workshops and lectures to raise awareness about suicide prevention and the importance of getting professional help.

"[People at risk of suicide] are an underserved population that we don't talk about too much at UT," Rameswaran said. "We need more people engaged across the University."



Rebeca Rodriguez | Daily Texan Staff

Marty Swanbrow Becker talks to students about recognizing the warning signs for suicide Thursday evening. Becker works for the Counseling and Mental Health Center, which is promoting Be That One suicide prevention program as part of its prevention week.

BUDGET continues from PAGE 1

to see who can educate the most students with the least resources. Smaller departments educate students on topics marginalized in larger programs but have become prime targets for cuts because they serve fewer students and fall below efficiency goals, Martinez said.

"Ethnic and cultural studies curricula are increasingly under attack," Martinez said. "This summer, our legislature considered eliminating the Gender and Sexuality Center, as if only women and queers have a sexuality, when in reality all men and women do."

An element of human development is being sacrificed in favor of speeding through degree plans in four years, meeting all degree requirements and putting little emphasis on exploring the larger objective of world interaction and understanding, Martinez said.

"We are not producing widgets here," Martinez said. "We are producing minds, shaping minds."

University students are expected to change with the world, said Madeline Hsu, director of the Center for Asian American Studies. Taking classes in only one field can be disadvantageous in the future if students can't relate their degree to its role in the real world, she said.

"If you get shoved down a tunnel into a specific job, then you kind of cut yourself out,"

Hsu said. "For instance, petroleum engineers may be the best in their field, but where are they if they have no understanding of the world policy in the petroleum industry?"

Economics major Jeremy Gat-

I really think the alumni here who have liberal arts degrees who are successful — politicians, CEOs — should come back and show students that they can [be] whatever they want to be with a liberal arts background.

— Jeremy Gatson, Economics major

son said the fact that many of his fellow students won't even consider taking classes outside their major requirements is alarming.

"These are actually the classes that can change your life," Gatson said. "I really think the alumni

here who have liberal arts degrees who are successful — politicians, CEOs — should come back and show students that they can [be] whatever they want to be with a liberal arts background."

Universities are pushing for students to graduate within four years, which prevents them from taking extra classes, said Beth Smith, graduate coordinator for the textiles and apparel program which serves fewer than 20 students.

"One of the problems is that there is this push to get people through here in four years — 120 hours," Smith said. "Typically, ecology degrees take more than 120 hours, so now we're [asking ourselves] what can we cut to cram all the requirements in and get it done?"

The push for efficiency in the wake of budget cuts means an increase in class sizes and a decrease in the number of classes offered by many departments, but the Department of Air Force Science has been largely unaffected, said department cadre, Maj. Son Nguyen.

"We're used to making more with less," Nguyen said. "We're really lean, but we still do all the things necessary to keep them running. We now have eight cadre members in our department working basically to run a cadet corps averaging 90 students."

The department teaches four classes each semester to prepare ROTC students for entry as second lieutenants into the Air Force upon graduation.

NETWORK continues from PAGE 1

successful, and it's going to require several investments to make it successful," Hegarty said.

Large providers such as AT&T and Time Warner have not picked up the Longhorn Network.

"Hopefully, what this does is it helps other large investors to begin to carry the Longhorn channel, but somebody's got to be first," Hegarty said.

Adjunct journalism professor Michael Whitney said in an interview last week that he has watched every UT football game for the past five years, but as a Time Warner customer he will not be able to watch the games provided by the Longhorn Network on TV.

"It's not that I don't understand that they're still going through negotiations," Whitney said. "But I don't understand why they let it get to this

late in the season. It's not good if it's a network that no one can watch."

The Longhorn Network also added 12 UT basketball games and five UT-San Antonio football games. The vice president of Longhorn Network programming, Dave Brown, said in a press release that the addition of the UT basketball games to the Longhorn Network continues the network's high profile coverage.

"We've compiled a terrific regular-season schedule in our first year of coverage," Brown said in the press release.

UTSA athletics director Lynn Hickey said in a press release that he is excited for the remaining UTSA football games to be televised on the Longhorn Network.

"This will provide great exposure for our football program and our university," Hickey said.

ACL continues from PAGE 1

my and stimulates the city's tourism industry. He said the mayor's office threw an emergency preparedness summit in February for Travis, Williamson, Bastrop, Hays and Caldwell counties to give public responders an opportunity to review their safety procedures for their event.

"Emergency preparedness is very important to the mayor because of his background as a pilot and his experience in the military," Curtis said. "Safety has to be the most important thing worked on to make it the best experience for concert goers."

Todd Smith, Austin Police Department Lieutenant for Special Events and Patrol, said APD will have extra police officers on duty outside of ACL.

Smith said the festival is generally very calm, and the main issue for APD will be parking. He also said there will be APD officers inside Zilker Park to keep the peace and handle everything from fighting to drunkenness.

"Usually people tend to behave

better when they see officers at every corner," Smith said.

Smith said APD will also have specialized patrols on the hiking and bike trails and around the festival grounds to watch out for fires.

Patrick Dougan, manager and key holder of Tyler's on Guadalupe Street, said the store has already seen sales of its official Austin City Limits shirts increase during the week. Despite the influx of people, Dougan said Tyler's on the Drag isn't expecting an increase in business this weekend because of how far it is from Zilker Park.

Finance sophomore John Connell said he expected ACL to bring a big boost to the local economy. Connell will be volunteering at ACL and introducing acts on stage.

"ACL provides a great outlet for the local consumer and the local businesses to have the opportunity to help stimulate the local economy," Connell said.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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Texas Student Media
Executive Committee
Meeting

Friday, Sept. 16, 2011

1 p.m.

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(CMA)
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LBJ Room #5.160

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Image of people in a meeting.

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Image of a smartphone showing deals from The Buys of Texas.

QUOTES TO NOTE

Gov. Rick Perry reflects on his campaign

Gov. Rick Perry graced the cover of this week's Time magazine, which featured a variety of articles about him and an exclusive interview. The following quotes are from the interview.

"[Republican primary voters] know that we are off-track, that for two-plus years we've had an administration that has been doing an experiment with the American economy and it's failed miserably, and I think people are fearful. And they're looking for someone whom they can be excited about."

— On what his rise says about the Republican Party

"I still believe [the Obama administration is] socialist. Their policies prove that almost daily. Look, when all the answers emanate from Washington D.C., one size fits all, whether it's education policy or whether it's healthcare policy, that is, on its face, socialism."

— On calling the Obama administration socialist and whether he feels he needs to tone down his rhetoric after entering the race for the presidency

"The issue of education and in-state tuition is a state issue. It's not a federal issue, and it shouldn't be a federal issue. If you don't like that in Arizona, if you don't like that in Massachusetts, that's your call. But in the state of Texas, we made the decision that on in-state tuition for young people — and frankly we don't care what the sound of their last name is — we're going to help them to become contributing members of society."

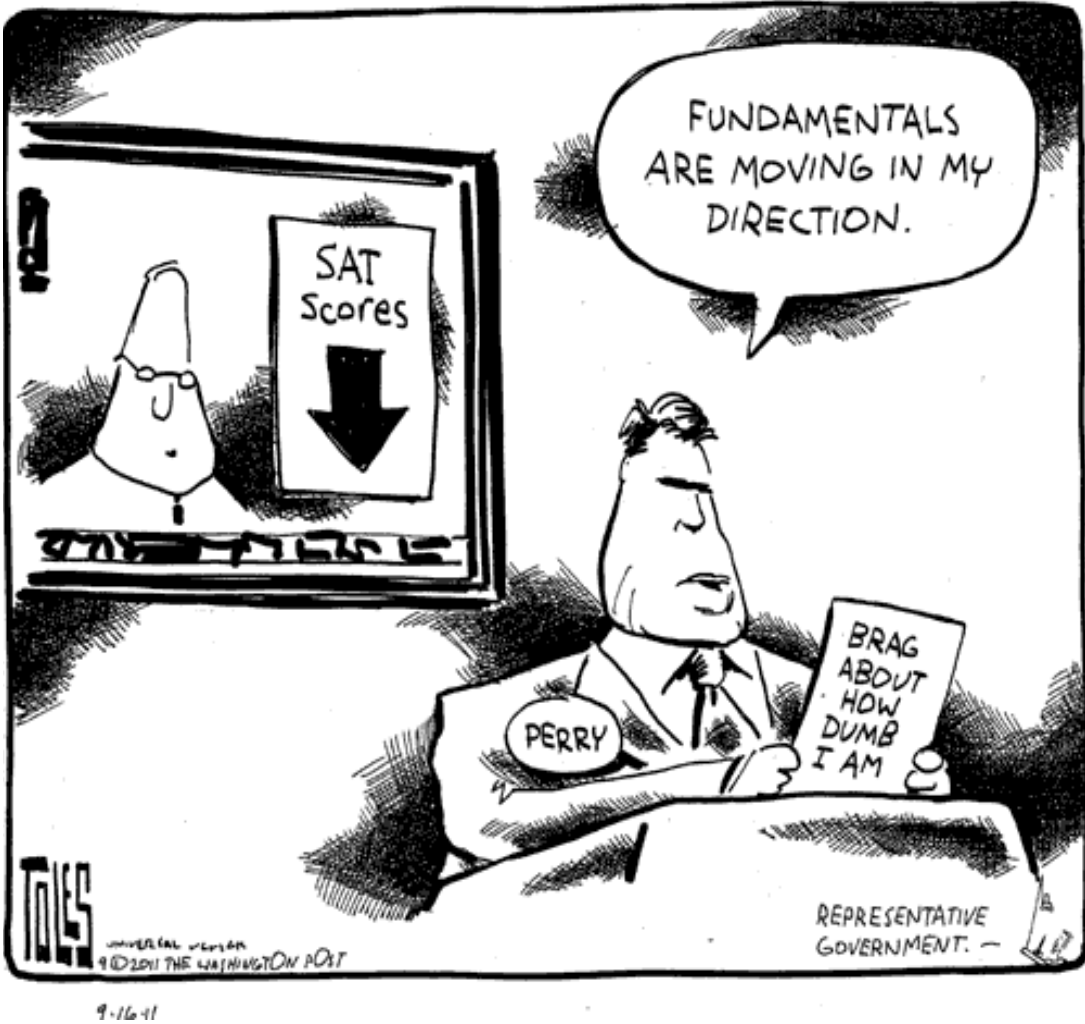
— Defending his decision to offer undocumented immigrants in-state tuition, an issue he was slammed for by the other Republican hopefuls during the CNN/Tea Party debate Monday evening

"I speak honestly and I speak plainly. The perfect candidate that everyone ever has agreed with — I'm still waiting for that man or woman to show up. I made a lot of decisions and I've got a substantial record. From time to time I'll get something wrong. I'll admit it those times when I have not been correct. But people will never have to guess where I stand on an issue."

— On pleasing the Tea Party

"I think anything that a state can do to fight cancer is a wise and a thoughtful approach. Did I make an error in how I went about this? Yes, I've readily admitted that I shouldn't have used an executive order. I should have had an opt-in and I should have worked through the legislative process."

— On whether a mandatory HPV vaccination for teenage girls is good public policy



A victory for Texas higher education

By Samuel V. Scarpino
Daily Texan Guest Columnist

Graduate students holding major fellowships and all postdoctoral fellows are now eligible for the University's health benefits program, thanks to a bill passed in the Legislature last spring. These fellows are among our nation's leading young scholars, bringing in millions of dollars to our universities, performing cutting-edge research and dramatically raising the caliber of higher education in Texas. The new law eliminates a significant hindrance to recruitment for Texas' public universities.

Changes to benefits eligibility require legislative action and, not surprisingly, this did not come quickly. It was more than 15 years ago that fellows were made ineligible for the University's health benefits program. While writing this article, I came across the minutes from a 2001 Graduate Student Assembly meeting where members voiced their unanimous support for extending health benefits to students awarded major fellowships. Many of our current graduate fellows were still in high school in 2001. For those of you rolling your eyes, forgive my youthful reminiscence.

This achievement is made all the more impressive given the grim outlook for higher education during this year's legislative session. It was refreshing to see a bill bolstering our state's public higher education system receive broad bipartisan support. The bill, SB-29, was authored by Sen. Judith Zafirini, D-Laredo, sponsored in the House by Rep. Dan Branch, R-Dallas, and received only one vote against it when passing through both chambers. "Graduate students who are offered fellowships are among the best and the brightest," Zaffirini said in an April press release. "Be-

cause of the lack of health insurance, however, many of them decline fellowships in Texas or do not apply. [Eligibility for health insurance] would encourage these scholars to bring their talents — and research dollars — to our state."

The Graduate School has set up a website where interested parties can learn more about eligibility requirements, costs and benefits. I would strongly encourage all current and future fellows to visit the site. Faculty members and graduate coordinators should begin including this link in offer letters to prospective graduate students and postdoctoral fellows. One important consideration is that the University will not provide additional funds to fellows to cover premiums. However, our talented and dedicated administrators are working hard to find ways to offset the costs of health benefits in the future.

This victory for scholarship, research and higher education in Texas required the dedicated effort of numerous students, faculty, staff, administrators and politicians. Without their support, hard work and commitment, our ability to foster world-class higher education in Texas would still be sorely limited.

Our success should also serve as a poignant reminder that representation and active participation pay off. After five failed attempts, quitting would have been the easy option. Instead, public higher education in Texas has taken a giant step forward. We must continue working tirelessly to secure the future of our state's great universities.

Samuel V. Scarpino is an ecology, evolution and behavior graduate student. He was a National Science Foundation Graduate Research Fellow from 2008 through 2011 and served on the Graduate Student Assembly from 2008 through 2010.

LEGALESE

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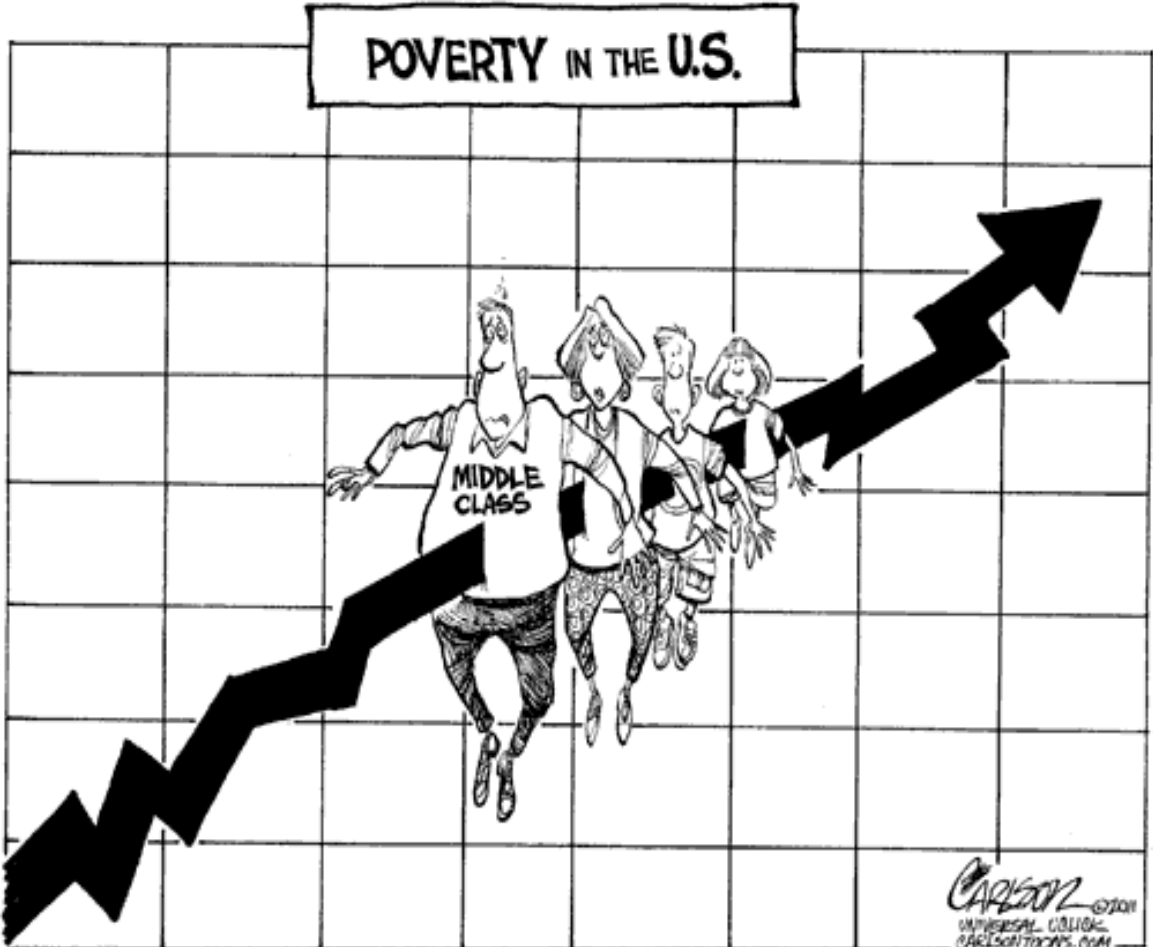
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The editorial board welcomes guest column submissions. Columns must be between 600 and 800 words. Send columns to editor@dailytexanonline.com. The Daily Texan reserves the right to edit all columns for clarity, brevity and liability.



UT organizations rally to rename Student Activity Center

Students aim to recognize alumna Margaret C. Berry for influence on students

By Allie Kolechta
Daily Texan Staff

While many students have affectionately dubbed the new UT Student Activity Center “the NUTSAC,” one group is fighting to rename it for a UT alumna.

Members of Student Government, spirit organizations, fraternities, sororities and other organizations around campus are coming together with the goal of renaming the SAC the Margaret C. Berry Student Activities Center, said business honors program junior Chase Covington. Berry has been involved with the University for 65 years, helping establish and advise organizations such as Orange Jackets and Texas Spirits and earning an honorary membership in Tejas — a spirit group on campus.

“We’re trying to show that there’s a lot of current student support for this,” Covington said. “We’re really just a group of students who feel strongly that we should honor Dr. Berry this way. A lot of student organizations are behind this.”

On Thursday, the group had received about 3,000 signatures from students and alumni, collected since they began tabling in the West Mall on Monday, Covington said. They will table today and are likely to continue in the following weeks, he said.

While they hope to get as many signatures as possible, there is no specific number that they are aiming for, he added.

The group has to go through the Board of Regents to rename the SAC in honor of a UT alumna or faculty member, according to information provided by Marsha Gibbs, a spokeswoman for the Office of the Dean of Students.

Berry was on campus for major events in UT’s history such as the Charles J. Whitman sniper shooting in the 1960s and the construction of the current UT tower, said political communications junior



Elisabeth Dillon | Daily Texan Staff

Students sit in the lobby of the Student Activity Center on Thursday. There is a petition to rename the SAC after Margaret C. Berry.

Alex Jones. Jones is a member of the student senate, Model UN and is a RA with the Residence Hall Council.

The proposed renaming of the SAC is the first effort that is non-resident hall-related that the Residence Hall Council has endorsed since relief efforts for Hurricane Ka-

trina, Jones said. “That kind of puts it into per-

gished alumna of the highest honor with this University. She ranks a m o n g some of the best of the best.”

B e r r y will be doing a public interview at the Alumni Center today at 6:30 p.m. to discuss the history of UT and to tell personal anecdotes about the University, said Austin attorney

Kathy Tally, a UT alumna and member of the Texas Exes.

Tally was president of several student organizations during her time and she became close with Berry, who was a mentor for many student leaders, she said.

The honorific renaming of the building was supposed to be a surprise, but it would have been hard for Berry not to have caught wind of it, Tally said.

“Dr. Berry never married or had children of her own, but there were thousands of UT students who considered her like a second mom,” she said.



Margaret C. Berry
UT Alumna

“We’re really just a group of students who feel strongly that we should honor Dr. Berry this way.”

— Chase Covington, Junior

Researchers seek to gain alternative energy from algae

By Omar Gamboa
Daily Texan Staff

From a test tube of algae, UT scientists and other engineers at the J.J. Pickle Research Campus have produced 2,200 gallons of algae in an effort to find an efficient alternative to fossil fuels.

“Through our method of letting single-celled algae reproduce by the double, we can grow it exponentially,” said Michael Jochum, chief scientist of AlgEternal Technologies. “This algae contains oils that can be extracted by the guys at UT and turned into either biodiesel, crude oil or even biomass — a substitute for coal.”

Jochum said that 12-foot-tall cylinders, or vertical growth modules, contain the algae organisms, water, nutrients and carbon dioxide, and allow the algae to grow at unlimited levels through the greenhouse growing structure and the intricate pipe system connecting them all together. The algae can also be grown in virtually any kind of water, even agricultural runoff, he said.

“We can also step in by taking carbon dioxide and turning it into fuel

instead of wasting it into the environment or burying it,” Jochum said. “It’s cyclical, and it’d never run out.”

Jochum said his company was formed with the goal of using technology to efficiently get energy out of algae and found the right opportunity at UT when discovering the technique of oil extraction from oil used by engineers in the Center for Electromechanics at Pickle.

Electromechanics senior engineering scientist Mike Werst said the process of extracting oil from the algae depends on the division’s expertise with electricity.

“We often wonder what the heck we’re doing with biology right now, but apparently looking for high volts to let loose oils within algae cells,” Werst said. “And now we’re including all fields of scientists to work on this.”

Werst said within the next year, several units of this algae oil may be sold and scientists can begin experiments by using it as an energy source. They simply need to find a way to minimize the costs of capital and increase the volume of algae to make its oil more affordable.

“There’s been significant prog-



Thomas Allison | Daily Texan Staff

Michael Jochum, chief scientist for AlgEternal LLC, recently began a UT-sponsored project cultivating tubes filled with microscopic algae.

ress in commercializing it, but there’s room for improvement. We want to get a scale-up — a whole [power] plant,” Werst said. “We want to continue [research and development] and progress with new methods.”

Aside from the collaboration of engineers, Jerry Brand, director of the Culture Collection of Algae, is also collaborating on the project by providing algae cultures and re-

searching the algae. The collection is supported by the National Science Foundation and the College of Natural Sciences.

“We’ve served as consultants to AlgEternal for the last two years,” Brand said. “We have decades of experience culturing and managing algae, and have one of the largest and most diverse collections of living algae in the world.”

NEWS BRIEFLY

Professors, students interpret meaning of biblical poetry

Students and professors gathered Thursday to explore different meanings of the Hebrew Bible’s Song of Songs, specifically focusing on the allegorical and typographical meaning.

Jonathan Kaplan, postdoctoral associate in Judaic Studies from Yale University, said he prefers the typographical meaning of Bible’s Song of Songs. Typology is best known in its Christian usage, he said, in which people, events and institutions serve as a prefiguration of Jesus Christ.

Kaplan said early rabbinic sages understood the meaning of the Song of Songs to be a divine love song rather than secular poetry. While classical scholars have often referred to this early interpretation as allegorical, Kaplan said the interpretations could best be termed as typological.

“You see a song emerging as a formal

commentary,” he said. “I’m interpreting this as according to the scripture.”

Naama Pat-El, assistant Middle Eastern studies professor, taught the first Introduction to the Hebrew Bible course at UT approximately two years ago. It was the first course of its kind ever taught at UT, but Pat-El wanted more, she said. She formed the Ancient Near East Lecture Series in spring 2011.

“I wanted my students to hear other approaches to the Bible other than their professors,” Pat-El said. “To look at the Biblical context and the historical context.”

Liberal arts graduate student Rachel Levine said the most interesting thing about the lecture was the subject of figuration, which is the process of taking historic events and connecting them to God.

“The early Jewish Christians weren’t the only ones practicing figuration,” Levine said. “The Jewish rabbis were practicing it, too.”

— Jody Serrano

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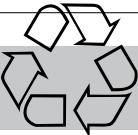
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Plaintiffs make final attempt to toss out Texas voting map

By April Castro
The Associated Press

SAN ANTONIO — Minority groups made a final push Thursday to have new redistricting maps tossed out, arguing in court that the new election lines violate federal law by diminishing Hispanics' voting strength and failing to recognize a surge in their population over the past decade in Texas.

Plaintiffs, during closing arguments before a panel of three federal judges, said the new Republican-drawn voting districts in Texas should be redrawn because the maps pack Hispanics into white districts, illegally diluting their voting power. The groups also want more districts in which Latinos have enough voting strength to select their candidates of choice.

"Latinos will vote for candidates who appeal to their values and concerns," said Nina Perales, an attorney for the Mexican American Legal Defense and Education Fund. "Latinos deserve the opportunity to elect a candidate of their choosing and to have candidates of all parties compete for their vote."

The state will present its closing argument Friday morning. The court isn't expected to issue a ruling for several weeks.

The new congressional map passed this summer by the GOP-controlled Texas Legisla-

ture was drawn with the goal of protecting and possibly expanding state's 23-9 Republican majority in Washington.

The Texas Attorney General's office said the map wasn't drawn with prejudice and preserves the voting power of minorities. During the nine-day trial, Republicans testified that alternatives offered by minority groups were drawn in a way that violated Texas law by splitting counties.

In closing arguments, Perales argued that traditional blocs of Hispanic voters were intentionally weakened in Nueces, Cameron and Hidalgo counties and in El Paso County. In each case, she said there was enough Hispanic population to create new Hispanic opportunity districts.

"All the preconditions for creating additional Latino opportunity districts are there, but the state did not create a single additional district in either the state House or the congressional plan," she said.

Texas received four new seats in the U.S. House following the last census population count. That was more than any other state and came in the wake of a population boom overwhelmingly driven by Hispanics.

Plaintiffs argued that the surge in Hispanic growth warranted those residents getting more representation in new districts, yet the Republican plan splits Hispanic and black

communities so conservative white residents would be more likely to win seats in Congress.

Attorneys for the state have said the map does create two new minority districts, but plaintiffs say that's funny math.

"When you take two out and put two in, where is it?" asked attorney Gerald Herbert. "Well it ain't there. And it's tragic ... it's tragic and it's unconstitutional."

The Texas NAACP, also one of the plaintiffs, said growth in the black population also warranted another black congressional seat. But attorney Gary Bledsoe said the only black members of Congress from Texas were cut out of the map drawing process.

"There was no public testimony after the maps came out. That's kind of incredible to me," said Bledsoe, president of the Texas NAACP. "We think that all three of the current African American congressional districts should be changed. We think if you start looking at fairness, there should be at least an additional African American opportunity district" preferably in the Dallas Fort Worth area.

Under the Voting Rights Act, new Texas maps must be cleared by the U.S. Department of Justice to ensure the changes do not diminish minority representation. That case is pending in Washington.

Power to the pedal



Rick Bowmer | Associated Press

A unicyclist rides pass a gasoline pricing sign Friday, Sept. 2, in Portland, Ore. The AAA auto club reports the price of gas to be 16 cents higher than the national average and 83 cents higher than a year ago in the state. The national price of gasoline is currently at \$3.62 cents per gallon.

Automobile association reports declining gas prices in Texas

HOUSTON — Retail gasoline prices have slipped 4 cents this week across Texas.

American Automobile Association Texas reported on Thursday

that the average price at the gas pump is \$3.44 per gallon.

The association's weekly survey also found that the nationwide price of gasoline has declined 3 cents, to settle at \$3.62 per gallon.

AAA Texas says the most expensive gasoline in the state was in

Amarillo, at \$3.53 per gallon. Fort Worth had the least expensive gasoline at \$3.39.

Spokeswoman Sarah Schimmer says the highest average price for gasoline this year in Texas happened May 13, at \$3.89 per gallon.

— The Associated Press

ACTOR continues from PAGE 1

we saw out of Los Angeles were primarily Los Angeles-based actors who had grown up in LA and didn't really, we felt, embody that spirit — that kind of fight that you find in a lot of the residents living here in Texas."

Knos said the decision to cast the lead role of Seth out of Austin was due in part to the insight of casting director Vicky Boone. Boone, a native Houstonian, worked in Austin for 10 years as a theater director and taught acting and directing at UT before moving on to a career in casting. Recently, she's casted Spike Jonze's "Scenes from the Suburbs" and Terrence Malick's "The Tree of Life."

Having originally discovered Davis in a commercial audition about 10 months ago, Boone initially had the student actor come in to read for one of the film's supporting roles. But as Knos recalls, "When he came into the audition, [director] Gordie Haakstad and I's jaws just dropped — I mean, he is the complete package. If there's anyone who can play Texan, it's Samuel Davis."

Knos' statement is a little hyperbolic. Samuel Davis doesn't speak with half the stereotypical drawl of Tommy Lee Jones, nor does he have the kind of mustache one would expect to figure prominently into this discussion, but what Davis does have is pedigree. A native of Clear Lake, the master-planned community on the outskirts of greater Houston where NASA's Johnson Space Center is located, Davis is a sixth-generation Texan. His father, John Davis, has represented Clear Lake's 129th district in the Texas State Legislature since the mid-'90s.

At Clear Lake High School, Davis participated in football and track and field until landing a role in a school production of "Julius Caesar." After that, he dropped all his other extracurricular activities and focused on his acting.

However, despite his successes as an actor, in his time at UT, Davis has tried to downplay his thespianism and shift his focus to other aspects of film production. "I don't talk about it too much to people," he said. "I guess I have a fear of being pretentious, and unfortunately, a lot of people that say that they act are very arrogant. I think that acting is art, and I think you should be humble about everything you create. Just as acting is an interest, I like the creating point of view, the producing part of it, and that's just as fun as it is to act in front of the camera."

Davis' real passion is writing, and associate professor Richard Lewis' introduction to screenwriting class figures prominently into his 15-hour course load for this semester. Even so, he doesn't seem very content to resign himself to just one facet of film production yet. "I think I like screenwriting be-

cause you're able to tell that story," Davis said. "But I also like watching Gordie because he gets to direct, but he doesn't have to worry about all of the other issues that are going on. I think for film, you have to be a jack-of-all-trades. I think it's important to get everyone's perspective on something."

Line producer Sandhya Shardanand corroborated Davis' interpretation of the industry while talking about her experience with the young actor and his nebulous film aspirations.

"Samuel is a very natural actor. When you see him, you really feel his emotions coming from his heart," Shardanand said. "As an actor, I'm sure his experience will certainly influence his [screenwriting] because when you understand the challenges of an actor and what they can draw from the page and what guidance they might need — just a few more words to tell them a little bit about their character can make a huge difference."

Shardanand, a 1993 UT MBA graduate who held creative producing roles on Malick's last three projects, including one that just wrapped production in Oklahoma starring Ben Affleck and Rachel McAdams, said that not having the kind of big budget resources she is used to working with was a challenge. "This one is a very low budget film, and if I could have hired the same people I worked with on those movies, I would, but I can't ... my job as line producer for 'Abel's Field' was to look at the money I had and hire the best people I could afford to hire. I'd like to get Academy Award-winning cinematographers and sound people and all those people, but they're a little out of my reach right now."

Yet, having spent most of her film career in Austin, Shardanand knew that assembling a crew on such a budget would be an easier task here than it would be in most places.

"I remember when I got into the field, I would call people because I was offered a job doing something I had never done before, and I called somebody randomly," she said. "So I'm basically asking somebody 'How do you do your job?' so I can do the same thing. I think in New York or LA someone would be like 'Why would I tell you how to do that? You're the competition.' But here, nobody has a problem sharing their information, helping you along, bringing everyone else up."

It was this cultured atmosphere of community, Shardanand said, which allowed her to put together a production team that met what she refers to as a 'quest for excellence.'

"I mean, just because our actors or our crew or the different people working here have not won Oscars yet does not mean they're also not capable of ex-

cellence," she said. "So I looked for people who I knew could do a very good job."

Though she wasn't involved in casting Davis, to Shardanand, he was indicative of the level of excellence she looked for in her own hires.

"Now that we've been working with him, Sam, seeing him do amazing work in 'Abel's Field' ... his own character and personality very much mirror the character in the movie," she said. "That's probably why the performance is so natural, because it's not so far from who he really is. It's been really great seeing his work every day — and he has been here every day in some scene or another. The movie revolves around his character — he's the heart of it."

The seasoned actors who worked alongside Davis echoed Shardanand's sentiments when talking about their co-star.

Kevin Sorbo, most famous for playing Hercules in "Hercules: The Legendary Journeys," and Captain Dylan Hunt in Gene Roddenberry's "Andromeda," plays groundskeeper Abel Admonson in the film. "For someone just starting out in the business, he displayed a confidence and professionalism that I wasn't even close to having when I was his age. I hate him for that," quipped Sorbo, seeming anything but disappointed with Davis.

Richard Dillard, another veteran actor who, despite a long list of acting credits will likely always be best known for his role as Mr. Pickford in 1993's "Dazed and Confused," remarked on the technical proficiency of Davis's abilities.

"He's very directable, I can tell because I see Gordie going up and talking to him between the shots, and he'll do something totally different for the next take all in the same scene. Then Gordie will come back and say something again, and it will be totally different. You don't always see that, sometimes an actor does the same thing over and over no matter what anybody says to him. It shows the directability of him. He's able to adapt and do what the director says, which is so important in the film business."

Right now, Davis is just trying to get back into school. After missing the first two weeks of the semester during filming, he acknowledges that it will be a struggle to catch up, but he's adamant about keeping college a part of his life.

"I took RTF 318 last year, and [assistant professor] Ed Radtke was speaking a lot about how persistence is necessary ... You'll see a lot of different views on set of how to shoot things a certain way, and it's interesting watching the cinematographer and how he frames his shot," Davis said. "We're talking about it in class, and it's right here — it's exactly it. It's like a field trip every day."



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VOLLEYBALL
SANTA CLARA at No. 8 TEXAS

Longhorns return home after ousting Penn St.

By Lauren Giudice
Daily Texan Staff

Last Saturday night, No. 8 Texas did something it hasn't done since 1989 — beat No. 5 Penn State. Although the Longhorns went up two sets, a fifth set was required for Texas to defeat the four-time defending national champions.

"We've faced a lot of adversity already, just in terms of injuries and the teams we've been playing," said freshman Haley Eckerman. "Against Penn State, we just knew that it was time to play together and that we were all going to play our best. We didn't ride the emotional rollercoaster up and down."

Head coach Jerrett Elliott was impressed with Eckerman's courage. While she was subbing in for senior All-American Rachael Adams in the fifth set, Eckerman had a message for Adams.

"Haley said, 'You're not coming back in. I'm going to finish this game,'" Elliott said. "That was a lot to be said by a freshman and showed a lot of character. Obviously, it gave our team a lot of confidence."

That composed, confident attitude led the Longhorns to their victory over the Nittany Lions.



Freshman Haley Eckerman and the Longhorns were finally able to defeat Penn State in the Nike Big Four tournament last Saturday. Texas plays host to Santa Clara, SMU and UTSA in the Time Warner Cable Texas Invitational this weekend.

Lawrence Peart
Daily Texan
file photo

Elliott was proud of the team's composure and confidence throughout the Nike Big Four Tournament last weekend and hopes that it continues throughout the season.

Going into the game against Penn State, the Longhorns had lost three games in a row.

"This group needs to learn how to win, and they need to be kind

of in these battles," Elliott said. "It was an emotional opponent that we haven't been able to get by, so that was a big plus for us. And then beating the No. 2-ranked

team in the country is another boost for us."

He said the team was a lot more

HORNS continues on PAGE 8

SIDELINE

NCAAF



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WEEKEND PREVIEW

MEN'S TENNIS

Double dose of tourneys await tenured Texas squads

By Lauren Jette
Daily Texan Staff

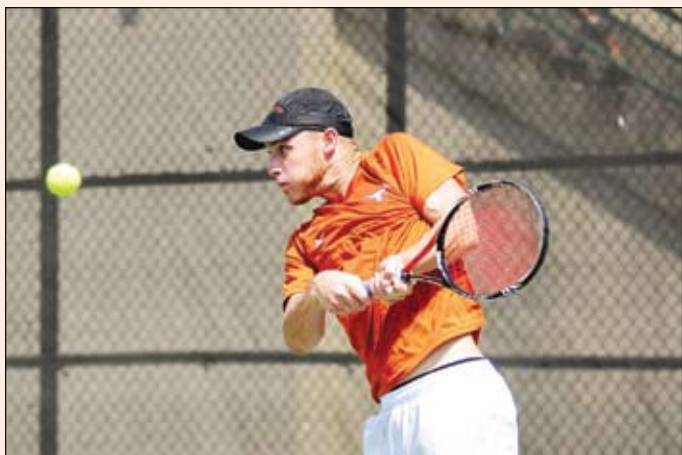
Texas will kick off the fall season this weekend with tournaments in Midland and Illinois.

Returning juniors Daniel Whitehead and Alex Hilliard will lead the team competing at the Racquet Club Collegiate Invitational in Midland, along with freshmen Jacoby Lewis and Soren Hess-Olesen. The group competing at the Olympia Fields Invitational in Olympia Fields, Ill., includes juniors Ben Chen, Chris Camillone and sophomores David Holiner and Sudanwa Sitaram.

Both tournaments will take place this Friday through Sunday. "It's always a strong field in Midland," said head coach Michael Center.

Other schools that will be represented at the tournament include Texas Tech, Tulsa and Texas A&M.

Those playing in the Olympia Fields Invitational will face tough



Fanny Trang | Daily Texan Staff

Junior Daniel Whitehead is one of six returning lettermen for Texas this year. Whitehead will play in Midland this weekend.

competition as well, according to the coach.

"In Chicago, we'll have Kentucky, Notre Dame, Illinois and Alabama," Center said.

The team has six returning lettermen from last year's team that made it to the semifinals of the Big 12 championships and the round of 32 at the NCAA Championships.

The Longhorns also open the season with two singles players and one doubles team in the Pre-season ITA Rankings. Whitehead is ranked No. 59 after he finished last season with a 27-9 singles record. Chen is ranked 113th after recording a 16-11 singles record last year. Holiner and Hess-Olesen are both ranked 55th in the

doubles rankings after Holiner posted a 4-3 dual-match singles record last season.

The team finished with a 19-9 record after losing in the second round of the NCAA Championships last season but looks forward to improving on that mark this year.

"The work ethic and attitude have been as good as we had hoped for," Center said. "Everyone is working extremely hard and showing what they can do."

Center said he looks forward to getting the season started against some tough competition.

"We will get tested, and these will be great tournaments to get the fall season kicked off," he said.

MEN'S GOLF

No. 5 Horns travel to Illinois in search of season's first win

By Peter Sblendorio
Daily Texan Staff

The Longhorns kick off the 2011 season this weekend at the Olympia Fields Invitational in Chicago with high aspirations for the new year.

Texas enters the season ranked No. 5 in the GolfWorld/Nike Golf Coaches' Poll, will be one of 10 ranked teams competing in the 15-team field this weekend. No. 2 Oklahoma State and No. 3 Alabama should pose the biggest threats to the Longhorns' chances of leaving Chicago with a win, while No. 7 Florida, No. 8 Duke and No. 9 Auburn round out the top-10 teams in the tournament.

The Longhorns are set to tee off at 8 a.m. on Friday at the 10th hole, where they match up with Florida and Indiana.

Texas is sending four upperclassmen and one freshman to the Olympia Fields Country Club. Among the five golfers competing will be senior Dylan Frittelli, who was the 2010 Big 12 Conference Player of the Year and a member of the PING and Golfweek All-American teams last season.

Dylan Frittelli
Senior Golfer

Junior Cody Gribble, who also was honored by PING and Golfweek as an All-American selection in 2010, will also be making the trip to Chicago, along with senior Alex Moon, junior Julio Vegas and freshman Kramer Hickok. Texas freshman Jordan Spieth will not be taking part in the Olympia Fields Invitational after finishing as the top point-getter for the United States in the 2011 Walker Cup last weekend.

The three-day tournament will take place on a par-70 course that spans 7,205 yards. With two-thirds of the competing teams ranked in the coaches' poll, the Longhorns will have to be up to the test if they want to come out on top this weekend.

WOMEN'S TENNIS

Duke Invitational provides early test

By Kathryn Thiel
Daily Texan Staff

Texas is looking to show a strong performance in its season-opening tournament this weekend at the Duke Invitational in Durham, N.C.

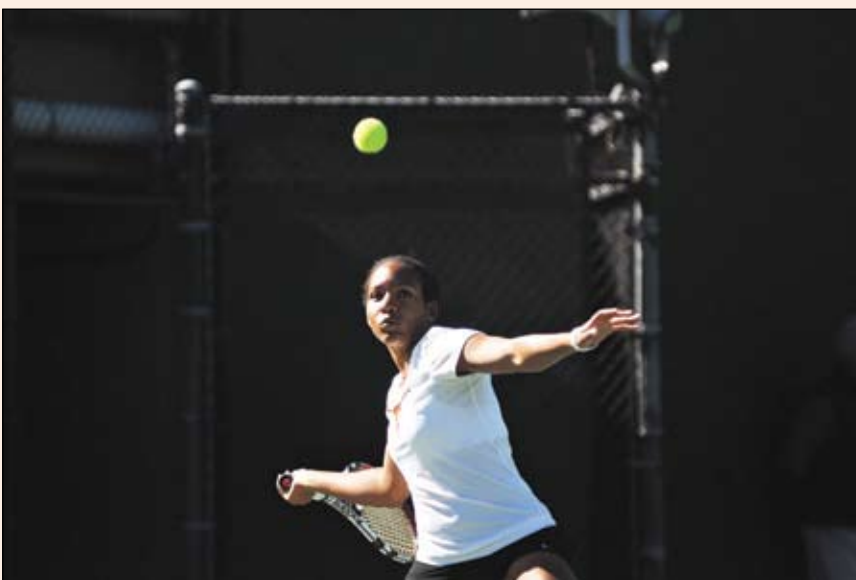
"The quality of players in this tournament will ready them for the rest of the fall," said Texas head coach Patty Fendick-McCain. "These ladies know, based on last year, that you have to get out of the blocks fast."

The Longhorns possess considerable depth in their lineup, with standout players such as junior Aerial Ellis and senior Kristina Damico, as well as the addition of four freshmen. Ellis and Damico, along with Noel Scott, Elizabeth Begley and Cierra Gaytan-Leach, will be competing in this weekend's tournament.

"Our team came in this semester very fit and ready to go and compete," Fendick-McCain said. "They have played a lot of matches amongst themselves over the past couple of weeks."

The Longhorns had substantial success at the end of last year, when Ellis was honored as the first UT women's tennis player to receive the All-American honor in 11 years. She will face Texas A&M's Lauren Santacroce in the first round this weekend. Damico, who recently represented the United States in the World University Games, will face Duke's Mary Clayton. This tournament is the first opportunity for the Longhorns to continue to add to the success of last year, when the Longhorns made their 29th appearance in the NCAA tournament.

"This is a great tournament at Duke,"



Andrew Torrey | Daily Texan Staff

Aerial Ellis and Texas travel this weekend to compete in the Duke Invitational.

Fendick-McCain said. "It's an incredibly high national level of play. It's a really good chance for our girls to get some big wins."

TWEET OF THE DAY

Mack Brown
Texas Football
@MBTexasFootball

Captains just announced for the UCLA game: Kheeston Randall, Keenan Robinson, Cody Johnson and Mason Walters

SPORTS BRIEFLY

LHN adds 12 basketball games to spring programming schedule

The Longhorn Network will air 12 regular season men's basketball games this year. The games include nine non-conference and three Big 12 Conference contests. In addition to the lineup of games, several basketball-themed programs will also air to give viewers exclusive access to the basketball program. Five of the nine non-conference games set to air include teams from Texas and the three conference games will be Oklahoma State, Iowa State and Texas Tech.

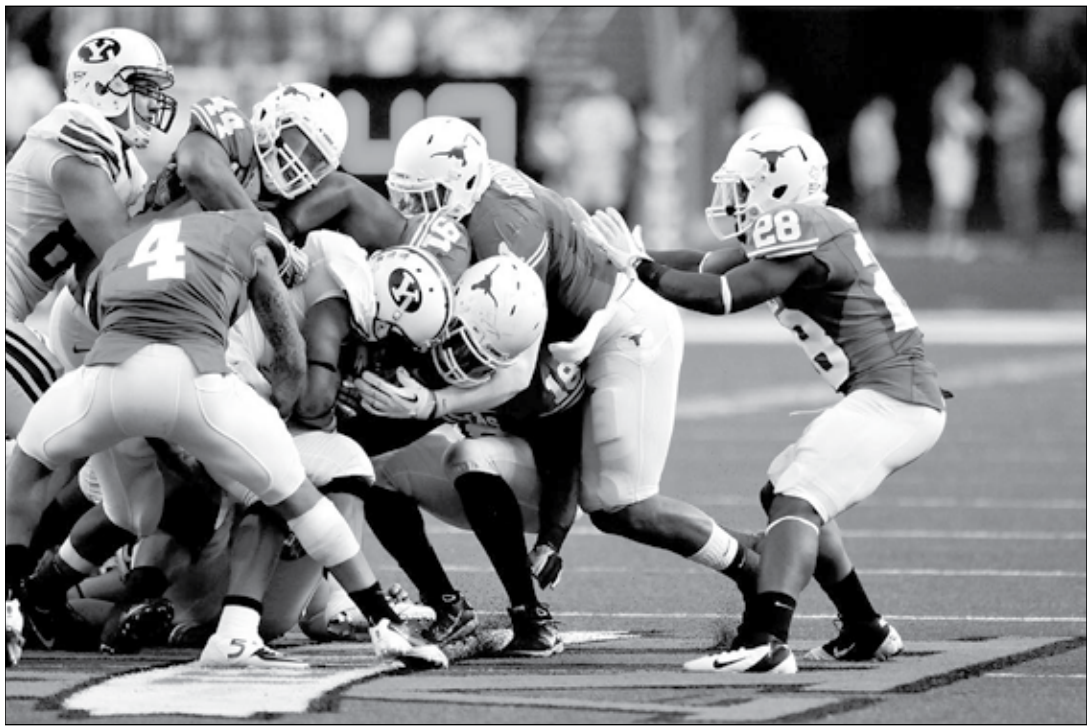
"Our program is excited to have so many games televised by Longhorn Network this coming season," said head coach Rick Barnes. "When our fans and college basketball viewers in general see the quality of the telecasts, they will think they are watching an ESPN or ESPN2 national telecast. In addition, the Texas GameDay show that will air courtside at the Erwin Center creates a great opportunity for our students and fans to come early and provide a great home-court advantage for our team."

— Nick Cremona

Did You Know?

Toledo is 4-0 all-time against ranked opponents at home. The Golden Rockets take on No. 4 Boise State in Toledo on Saturday at 7 p.m.

THE STAT GUY



Fanny Trang | Daily Texan Staff

Freshman cornerback Quandre Diggs, No. 28, is just one of a handful of young defensive backs that have played well for the Longhorns through their first two games.

Young defense proving worth on field



By Hank South
Daily Texan Columnist

They say too much youth can be detrimental to a team — especially to a defense. With college football transitioning more and more to a quicker pace, a veteran quarterback can easily pick apart an inexperienced secondary and a learned running back can tear through the gaps of a youthful defensive front. This holds true for most teams, but through two games this season, not for Texas.

Coming into the 2011 season, a huge question mark was placed upon a secondary that lost cornerback Aaron Williams (34th pick, Buffalo Bills) and Chykie Brown (5th round, Ravens). Without missing a beat, sophomore corners Adrian Phillips and Carrington Byndom have held their own, and freshman Quandre Diggs has provided a breath of fresh air. Joined by the hard-hitting Kenny Vaccaro and Blake Gideon, the Texas

secondary has broken up 11 passes, picking off two, with one of those interceptions coming from Diggs on a crucial defensive series versus BYU.

Byndom and Phillips have combined to have four tackles for losses. The starting secondary as a whole

The Texas defensive front has established itself as a force after a shaky first game.

has registered 25 solo tackles and has proven it's pretty good in the air as well, ranking 19 in the nation in passing yards allowed (143).

Not to be forgotten, the Texas defensive front has established itself as a force after a shaky first game.

Rice exposed the Texas interior line numerous times with simple inside draw plays. Texas extinguished any worries whatsoever in

game two against BYU, holding the Cougars to 43 yards. For the math whizzes out there, that's 202 percent better than the 130 yards the Longhorns gave up to Rice. Ashton Dorsey returned to the defensive line and registered a 10-yard sack.

The best unit on the defense, the linebackers, have compiled 52 tackles. Emmanuel Acho had a career performance against the Cougars, with 13 tackles and a tackle for a loss. Texas has climbed its way back up to 31st in the country in rushing defense, allowing 86.5 yards a game. Defensive coordinator Manny Diaz expects that number to keep dropping.

With a multitude of questions surrounding the offensive side of the ball, the Texas defense has proven it can keep the team in games. The Longhorns rank 15th in total defense, allowing 229 yards per game. In the second half of the BYU game, the Cougars had a total of 80 yards, so it looks like the defense gets stronger as the game goes on.

HORNS continues from PAGE 7

emotionally stable over the weekend. In addition, the team's passing, defensive discipline and blocking had improved greatly. But, he said the team was inconsistent in their productivity.

"There's some games [where] we're putting up 16 or 17 kills and some we're only putting up 10 or 11," Elliott said. "So, we've got to be able to find a little bit more balance."

He believes the freshmen and

sophomores are growing up very quickly, even though they haven't played in many games. He also said the seniors and team leaders are aiding in their development.

Although the Longhorns are 3-3 on the season, Elliott purposely scheduled the young team a challenging preseason in an attempt to make them tougher. He believes the coaching staff has seen that thus far.

After two tournaments out of

state, one in Minnesota and the other in California, the Longhorns are returning to Gregory Gym this weekend for the Time Warner Cable Texas Invitational where they will face Santa Clara, SMU and UTSA.

"They're starting to see that they can be good, and it's us being patient as a staff and letting them know that with time, we'll continue to get better, and by the end, we can be special," Elliott said.



Mindaugas Kulbis | Associated Press

France's Tony Parker, No. 9, drives to the basket during the EuroBasket 2011, quarterfinal match against Greece in Kaunas, Lithuania, on Thursday.

Parker helps France top Greece 64-56

By Nesha Starcevic
The Associated Press

Tony Parker scored eight of his 18 points in the fourth quarter as France rallied to beat Greece 64-56 Thursday and reach the semifinals of the European basketball championship.

Joakim Noah had a key steal late in the game to send the French into the next round against the winner of Thursday's late game between Russia and Serbia.

Spain and Macedonia will play in the other semifinal.

Ioannis Bourousis had 17 points and 11 rebounds for Greece, which led 43-40 going into the fourth quarter.

But Parker scored four straight points to cap an 8-0 French run early in the quarter and France

never lost the lead again. France outscored Greece 24-13 in the final period.

"I've worked too hard this summer and the last 10 years to let it end now," said Parker, the San Antonio Spurs star who is seeking to lead this generation of talented French players to their country's first title.

Bourousis kept Greece in the game until Nicolas Batum, the Portland Trail Blazers small forward, made two straight baskets with a block in between to make it a six-point game with just over a minute to go.

Nando de Colo finished with 16 points and Batum added 15 for Greece.

"They really broke our rhythm at the start. They pretty much put us to sleep," Parker said. "But we

got into the third quarter well and we never doubted that we would win."

The two finalists of this tournament will clinch spots at the 2012 London Olympics. The next four teams will go to an additional qualifying tournament next year, with three advancing to the games.

France, like other semifinals, is certain at least of a place in the qualifying tournament.

"This was our first goal, now we want to go straight to the Olympics," France coach Vincent Collet said.

Greece and the loser of the Russia-Serbia game will play for a place in the top six.

The winner will play Lithuania for fifth place. Lithuania beat Slovenia 80-77 in the early game.

Romo anxious for next game, wants to limit any mistakes

By Stephen Hawkins
The Associated Press

For Cowboys quarterback Tony Romo, the next game can't come soon enough.

"I can't get back on the field fast enough," Romo said Wednesday. "You need to come back from it and play really good football for an extended period of time. That's the only way to make up for it."

While Romo threw for 342 yards and two touchdowns in the opener, the final 10 minutes last Sunday night were marred by the kind of late-game mistakes he wasn't supposed to be making anymore in his sixth season as a starter.

There was the lost fumble at the New York 3 when Romo scrambled and then pushed toward the end zone. Then, after the Jets had overcome a 14-point deficit to tie the score, the Cowboys got the ball with about a minute to play. Romo's first pass was intercepted, setting up New York for the winning field goal.

"We always remember what just happened recently, and I'm the same way," he said. "You have the ball in your hands and you have to be smart, and I will be going forward. That's just a situation I'll learn from, and it won't happen again."

Except he has been plagued by the



Henny Ray Abrams | Associated Press

In this Sept. 11 file photo, New York Jets linebacker David Harris, No. 52, chases Dallas Cowboys quarterback Tony Romo, No. 9, out of the pocket.

same kind of mistakes in the past.

There have been plenty of wins (39-23 in regular-season starts) for the undrafted player turned Pro Bowl quarterback, but there have been the disappointing post-season losses (1-3) marked by late-game turnovers.

While others may be concerned or are being critical, Cowboys owner Jerry Jones, coach Jason Garrett and his teammates have been staunch this week in their support of Romo.

"Clearly, Tony has demonstrated the ability and the performance level for us to trust him. He is an awfully good football player," Garrett said Wednesday. "He understands that you have some successes or you have some things that don't go your way. You have to strap it up and go the next week. He has done a very good job of that throughout his career. He is somebody we trust a great deal."

Romo understands it is the na-

ture of his position for some people to want to distinguish him by his mistakes and use that as a judgment on whether the Cowboys can win a Super Bowl with him leading them.

"You're going to be defined by those things until you succeed, until you win a championship, until you get out there and perform on that level," he said. "That's part of playing this position, part of being the quarterback for a team in the NFL. I accept that, and that's why I work as hard as I can and that's why going forward that it will be different than it was last Sunday."

When asked about Romo overcoming the bubbling criticism and putting it behind him, Garrett instead said "for the whole football team" the game ended at 5:30 p.m. Monday — when the Cowboys finished their meetings and left the Valley Ranch complex. Once the film was reviewed, the focus turned to playing San Francisco (1-0).



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Photo courtesy of the Associated Press

In “I Don’t Know How She Does It,” Sarah Jessica Parker plays a woman trying to juggle a busy job and a family.

Movie explores life’s delicate balances

By Aleksander Chan
Daily Texan Staff

There is something inherently disingenuous about Douglas McGrath’s “I Don’t Know How She Does It.” This is not, as much as the marketing for the film would have it, a spiritual sister to “Sex and the City” — even though it does steal its star, Sarah Jessica Parker and her plinking, sugary narration. Rather, this film makes the brave assertion that working women need not apologize for feeling fulfilled by their professional successes and then betrays that conceit for gooey sentimentality.

Parker plays Kate, a finance executive at a Boston investment firm. After impressing her boss (played by Pierce Brosnan, who looks completely out of place in this movie’s soft color palate) with a new account, she takes on a major, potentially career-making project that keeps her away from home. This movie’s thin plotting is more intentional than you would think. Whether Kate and her boss pull off their big presentation to the bigwigs at their firm is beside the point — this is about seeing just how Kate pulls off her feats of working mother-wife magic.

Screenwriter Aline Brosh McKenna does well reining in Kate’s nearly spastic madness to comic episodes of upending sanity. Part of this is Parker, who after years of traipsing New



I Don’t Know How She Does It
Douglas McGrath

Genre: Comedy
Runtime: 89 minutes
For those who like: The Devil Wears Prada, Morning Glory
Grade: C+

York in designer heels, lets rise to the surface the game, physical comedienne she can also be. An early scene of Kate contemplating the thought of head lice burrowing around her head is hysterical; Parker fully commits to looking foolish, something not all actresses are willing to do.

McKenna has been carving out a place for herself as the premier auteur of career-driven female comedies — you’ll recognize Kate’s unyielding determination in McKenna’s previous work, which includes “The Devil Wears Prada” and last year’s “Morning Glory.” She has a great talent for writing well-regarded, furrow-browed workaholics that manage to never grate; if anything, you become envious of their drive.

But here, her worst tendencies are given too much breathing room. The film is inundated with a veritable surplus of modern movie gimmick-

ry: onscreen, animated text, elaborate daydreams and worst of all, an inexplicable faux-documentary setup where characters speak directly into the camera. Those secondary characters are pitiable outlines of real people, including the salty enough best friend (Christina Hendricks), the loathsome office weasel (Seth Meyers) and the out-of-touch, robotic co-worker (Olivia Munn).

In the film’s final act, she makes a screeching, nearly condescending reversal. McKenna builds a solid, breezy story of women, who by working hard, really do get to have it all — the career and the family. And then, just as she hinted at before in “Prada” and “Glory,” and outwardly does here, she turns the other cheek and into Greg Kinnear’s arms. In “I Don’t Know How She Does It,” a woman can have it all, but only if she wants her man just a little bit more.

‘Drive’ combines all-star cast, style to keep audience on toes

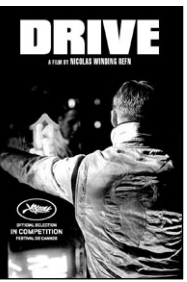
By Alex Williams
Daily Texan Staff

Director Nicolas Winding Refn has spent most of his career crafting delicately paced studies of masculinity that are light on story and heavy on bloody action. His “Bronson” was something of a coming out party for star Tom Hardy, and last year’s “Valhalla Rising” was straight out of an ’80s heavy metal video, dealing with a Norse warrior-slave slaughtering his way through a pre-medieval landscape. However, “Drive” is a step up on every level. It’s a film that is absolutely immersed in style — a masterful exercise in perching an audience firmly on the edge of their seats.

The film’s story practically redefines minimalism, starting with its nameless lead character (Ryan Gosling), referred to only as Driver. Gosling’s character works in a garage run by Shannon (Bryan Cranston), a sleazy opportunist with a bum leg and some very shady friends, including Nino (Ron Perlman) and Bernie (Albert Brooks). When Driver falls for Irene (Carey Mulligan), a woman down the hall, her deadbeat husband’s (Oscar Isaac) return from prison brings his two worlds crashing together in a big way.

From its very first scene, “Drive” delights in building near-unbearable tension. As Gosling navigates the streets of Los Angeles, avoiding police cars and helicopters, the film’s score takes over in making the audience squirm, each patrol car bringing a whole new wave of suspense into the scene. Even better are the scenes when “Drive” lets this simmering intensity come to a head, often with incredibly bloody results.

Gosling continues to challenge and redefine the big screen persona he’s been carefully building over the last few years, and with his performance in “Drive,” he casts away any and all lingering doubts that he’s nothing more than the pretty boy from “The Notebook.” His character is pure, un-



Drive
Nicolas Winding Refn

Genre: Action
Runtime: 100 minutes
For those who like: Valhalla Rising, Heat
Grade: A

shakable control, speaking maybe a page’s worth of dialogue in the entire film, and Gosling turns an inexpressive, stoic hero into one of the year’s most compelling characters.

Refn has stocked the film’s cast with absolute heavyweights, pulling from some of TV’s most acclaimed dramas. Cranston’s Shannon is a light, more relatable twist on the morally ambiguous scumbag he’s been crafting on AMC’s “Breaking Bad,” and Perlman’s character from “Sons of Anarchy” is equal parts vulgar laughs and dangerous machismo.

Meanwhile, Mulligan isn’t given too much to do, but her piercingly sad eyes do most of her work for her. Brooks abandons his comedic persona to give a memor-

able, unnerving performance as a ruthless criminal.

“Drive” may be a bit too slight to be considered a true masterpiece, but Refn combines arthouse flourishes and Hollywood-style bloodletting with polished ease and makes even the film’s smallest scenes practically drip with sleek, retro style. Not to mention Cliff Martinez’s pulsing, ’80s score, which is practically a character in itself. Every choice “Drive” makes from beginning to end is impeccably calculated for maximum effect, be it the film’s few blood-soaked money shots or the few lines of dialogue Gosling is allowed to speak, and as an exercise in restraint, the film is practically flawless. It’s not to be missed, under any circumstances.

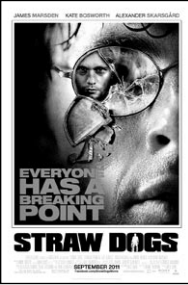


Photo courtesy of the Associated Press

Driver (Ryan Gosling) is the stoic, deadly hero of Nicolas Winding Refn’s “Drive.”

‘Straw Dogs’ remake not original enough

By Robert Starr
Daily Texan Staff



Straw Dogs
Rod Lurie

Genre: Thriller
Runtime: 110 minutes
For those who like: Last House on the Left, the original Straw Dogs, Deliverance
Grade: C-

Rod Lurie’s remake of “Straw Dogs” makes many changes to Sam Peckinpah’s original, some of which improve the story and some that don’t make much of a difference. The biggest flaw in the remake, however, is that not enough has changed.

The story follows David Sumner (James Marsden), a wealthy and high-class Hollywood screenwriter who moves to a small town in Mississippi with his new wife, Amy (Kate Bosworth), in order to get away from the hustle and bustle of Los Angeles and work on his new screenplay. While he may be running away from his old life, he’s jumping right into the middle of Amy’s past. She escaped this town after high school, and coming back reopens old ties, including one with an ex-boyfriend, Charlie (Alexander Skarsgård).

It’s no surprise that these old ties lead to some terrifying events for David and Amy, but these events will be even less of a surprise for those familiar with the Peckinpah original. Very little is different in the remake, except it now takes place in Mississippi rather than England (a good change), and it makes the main character a screenwriter instead of a mathematician (more of a lateral move). Despite these surface-deep alterations, entire scenes are lifted directly from the 1971 version and so are nearly all of the good lines of dialogue.

This creates a movie that’s already out of date even during its first week in theaters. And not out of date in a nice, nostalgic way, either. There are numerous, jarring examples of story elements that would have been right at home in 1971 but feel uncomfortable in 2011. The two main ones are the treatment of a mentally impaired character, Jeremy Niles (Dominic Purcell), who appears to be more of a cheap plot device than a real human being, and a brutal rape scene, which though toned down, still has filmmaking flourishes that come off as anachronistic and frankly, icky.

The violence of the third act is really what was most in need of an update. Not in what it depicts, per se, but in how it depicts it. As in the original “Straw Dogs,” the story begins delib-

erately, but then takes a dark turn toward the middle and then fumbles in the end by providing only cheap thrills and bloodshed, as opposed to genuine tension. It’s as if the movie begins by playing a game of chess with the audience, setting up each of its moves with a specific and well thought out purpose but then changes its mind halfway through the game and tells you it would rather play beer pong.

“Straw Dogs” is a solid remake of a somewhat overrated movie, but a better remake than this one wouldn’t have stayed so attached to its source material and would have made more than merely cosmetic changes. Both “Straw Dogs” have all the elements necessary to create a genuinely exciting thriller, particularly the remake. The characters are well-developed this time around and portrayed by fine actors — Bosworth is especially good in this. And although Marsden is no Dustin Hoffman, he holds his own, and the fish-out-of-water scenario takes its time in turning from

uncomfortable to creepy.

Still, Lurie’s screenplay is an improvement over the original, doing a better job of introducing and developing the characters in the early scenes of the movie. This careful construction ends up toppling over in the latter half of the movie when sympathetic characters and identifiable relationships move aside and make way for a climax consisting entirely of mindless violence.

While not every step along the way is perfect, Lurie’s “Straw Dogs” mainly falls apart in its final step of turning from creepy to downright terrifying. Genuine thrills are substituted with violence, and what could have been a great thriller turns into a mediocre revenge flick. By telling the story, both Peckinpah and Lurie seem to suggest that anyone could turn to violence given the right circumstances, but from the way they film the climactic moments, one wonders if they wish more of us would turn to it more often.



Photo courtesy of the Associated Press

David and Amy Sumner (James Marsden and Kate Bosworth) gets pushed over the edge in the new thriller “Straw Dogs.”



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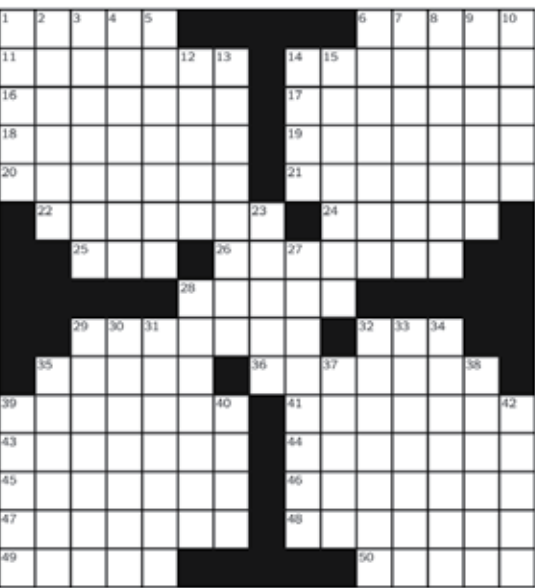
The New York Times Crossword

Edited by Will Shortz No. 0812

- Across
- 1 Officers
 - 6 Award show category
 - 11 In haste
 - 14 Derided
 - 16 It might help you catch your breath
 - 17 Kind of pickup
 - 18 "St. Martin and the Beggar" painter
 - 19 Tenth Commandment subject
 - 20 "Just this time ..."
 - 21 Upbraided
 - 22 Lascivious sorts
 - 24 Beans and others
- Down
- 25 Go on
 - 26 Having more bites, say
 - 28 Word from a waiter
 - 29 Language with no word for "hello"
 - 32 Sloven
 - 35 Enthusiast
 - 36 One wiping out
 - 39 Pitt athlete
 - 41 Mercurial
 - 43 Former
 - 44 Subject of the Fujita scale
 - 45 British dish with an American version called a Hot Brown
 - 46 Polka relative

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OREM	EMAIL	PEST
XSQUARED	PLUSTWO	
YOU	BONES	NORAD
EMBED	LINING	
ANNOYS	GUAC	CAY
LOCO	FISHER	
TWENTYOVER	FIVEX	
SHORES	GATE	
CAM	EDEN	JEERED
ARABIA	MILLI	
TRIES	STONE	AKA
NINEMINUS	XSCUBED	
IVES	RINSE	SLED
PERT	SPAYS	BENS



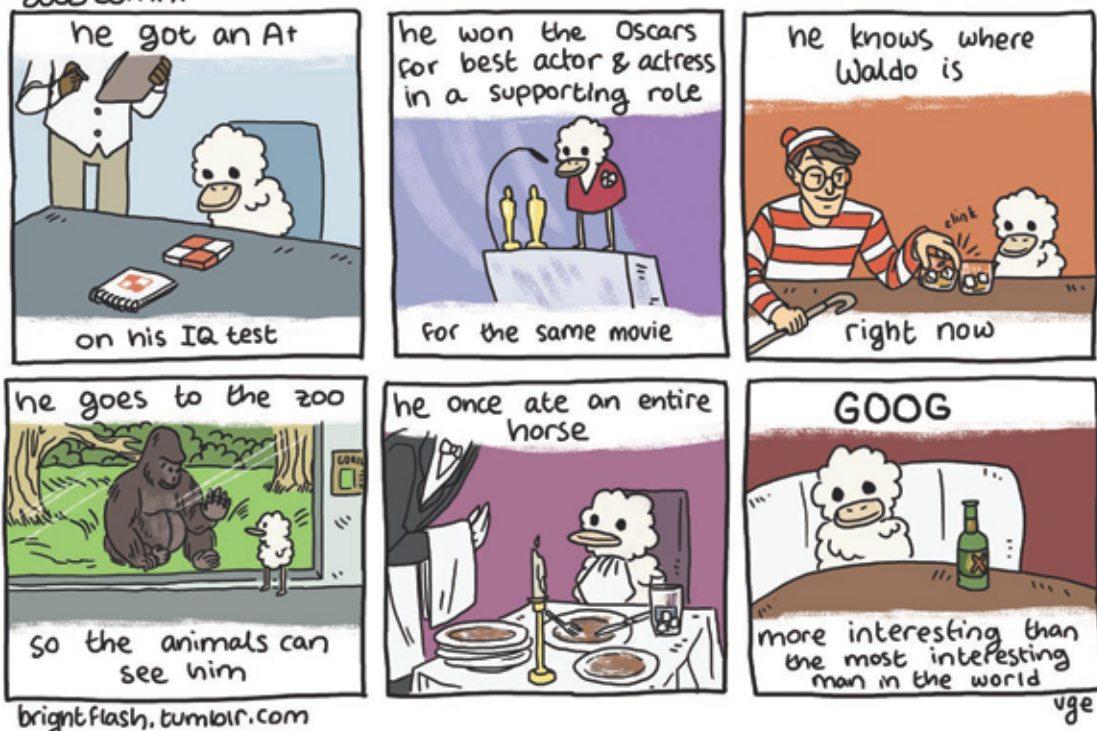
Puzzle by Julian Lim

- 27 It may come down after a win
- 28 Native to a certain region
- 29 Like some spirits
- 30 It's typed with the left pinkie
- 31 Check
- 32 Echoes
- 33 "That makes 50- Across"
- 34 Lie in the sun
- 35 Start of a Christmas refrain
- 37 :-(
- 38 Equestrians
- 39 It may be screened
- 40 Softens in water, in a way
- 42 Thicket of trees

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Trent Lesikar | Daily Texan Staff

Thomas Gu, a mathematics sophomore and Chinese yo-yo artist, teaches the practice at The Love of China School of Dance and practices two or three hours a day. Gu said he sees Chinese yo-yo as an avenue into Chinese culture for children.

YO-YO continues from PAGE 12

though the sticks are still made of the traditional wood. Chinese yo-yo drastically differs from the Western version, as the yo-yo is kept spinning on a string tied to the end of two sticks, each held in one hand.

“You get used to the motions, to the shuffling [of the yo-yo] between the strings,” Gu said as the yo-yo was tossed from left to right. “Because these [yo-yo’s] can’t just stay idle.”

Instead, the yo-yo must be constantly in motion to keep the tricks fluid, but this can be a challenge since each yo-yo is made differently. Some are designed with more friction and have more grip, while others enable the yo-yo to gain speed and are relatively quiet through the air. The various designs en-

able Gu to perform different tricks depending on the yo-yo he’s using at the time and lend themselves to completely different performances.

“Performing is nerve-racking,” Gu said. “Sometimes the nerves make you not want to do a hard trick, but I’ve learned to always try it anyway.”

The more difficult tricks come with risk; Gu says that he almost always drops his yo-yo’s in his performances but that is even more of an incentive for him to work at his more challenging tricks. He likes his performances to be controlled but interesting to watch and believes it’s the job of the yo-yo artist to come up with his own tricks.

“A lot of the tricks you come up with are actually already tricks, you

just don’t know it yet,” Gu said.

He performs his tricks choreographed to instrumental music, often using Vanessa-Mae, a violinist with techno beats. The upbeat tempo keeps the crowd engaged and helps his choreography flow more naturally. With his hardest tricks saved for last, Gu keeps everyone guessing.

“The whole point is to come up with your own style,” Gu said. “Everyone can do the same tricks, it’s the tricks you choose to perform and the way you perform them that make you unique.”

After learning how to add his own style to yo-yo, he went back to the basics when he began teaching at The Love of China School of Dance last year.

Director Emily Dedear already had a Chinese yo-yo group

training at her school when she hired Gu to assist classes, but over the last six months, she has been continually impressed with his patience and his ability to teach students to make tricks their own.

“It makes us very proud of ourselves. For us, it’s part of our culture,” Dedear said. “We want to keep it alive.”

Dedear mentioned the use of yo-yo in street performances as an important element to Chinese entertainment. Gu made similar comments but also sees Chinese yo-yo as an avenue into Chinese culture for younger children. He began teaching classes to show children the importance of Chinese heritage, and as an aspiring math teacher, puts emphasis on the formulas and basics behind

the techniques.

“I want my students to understand the greater concepts. You can fix your mess-ups if you know what you’re doing wrong, but if you can’t apply it, you’re not really learning anything,” Gu said.

For Gu, the teaching came naturally since he has spent most of his five-year yo-yo career watching professional performances and YouTube videos to teach himself. But even after years of practice, he’s still learning more tricks to add to his arsenal, never easing up and always seeking to impress his audience.

“When you do the tricks you go, ‘Wow, I can’t believe I can do this,’” Gu said. “It just started out as a hobby; I never expected to become a performer.”

ROSIE continues from PAGE 12

great need for female laborers because of the many males sent overseas for combat. This necessity was contrary to the Great Depression, when unemployment was at an all-time high and women were essential to the survival of the United States economy. In an attempt to draw these women to the workforce, the government launched an ad campaign encouraging females to work in war-related industries. Norman Rockwell created the image of “Rosie the Riveter” in 1943, and it was printed in the Saturday Evening Post. The figure was to symbolize loyalty, efficiency, patriotism and beauty, gaining great popularity which lasts to this day.

UT students, faculty and a few special guests from the community each have a piece of the puzzle that is the production, said Lyn Koenning, musical director and lecturer in the Department of Theatre and Dance. Running a new musical is very collaborative and cannot be done separately.

“The main thing for UT is being able to connect current students with alumni who are professionals in the business,” Koenning said. “That’s part of training, and we want our students to be professionals.”

Koenning is collaborating with country singer-songwriter Larry Gatlin, who is a part of the “Rosie” creative team. Gatlin composed the music on his guitar, and Koenning is writing the ensemble and musical notations while arranging the harmonies. The music has a 1940s feel and is reminiscent of the Andrews Sisters with elements of swing. Although the full-fledged production would showcase an orchestra, the staged reading will include piano, drums and guitar.

Johanna McKeon, a UT alumna and executive director of the musical, was approached by one of the authors of the book “Rosie,” Elizabeth Hemmerdinger, to help further the life of the work.

“It takes a long time to grow a musical,” McKeon said. “It’s difficult because it requires so many skilled people and time to see what works and what doesn’t work.”

McKeon brought in studio artist Michael Arthur to be a part of the production’s creative team. She and Arthur met pursuing their undergraduate degrees at UT and knew his specialty in improvised drawing would help create a unique set design. Arthur works at the Public Theatre in New York City, capturing performing acts through sketching and is filtering his experience at “Rosie” rehearsals.

“[Johanna and I] have had a lot of talks on how to do high-tech design projections,” Arthur said. “It’s important to us to create something visually unique and cutting-edge where we can rely on basic tools.”

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RECYCLE

WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

TOM CLANCY'S 'DEAD OR ALIVE' Solution: 8 letters

N R B Y G O L O N H C E T Y E
I Y L R M H S I L G N E C V
A A A A A U T H O R T N H N I
R N C T E M N O G A R D B E T
T O K I R A E T N U H E L G U
H I W L D N M R O T S L I A C
O T O I K C A J I T E R F E E
M C O M R E B O T C O I E C X
A A D L O C S U B M A R I N E
S U C O F X I S W O B N I A R
K N O W L E D G E R I T E R A
E E R U T P A C A M P U S U F
L M D I V I D E O G A M E S R
L E I B O A R D L E I H S N A
R E S R O M E R T U O H T I W

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HELPING KEEP AUSTIN WEIRD ONE CHALLUPA AT A TIME.



Thomas Allison | Daily Texan Staff

Joseph Dailey and Kelli Schultz practice a duet from the upcoming production of "Rosie," based on the iconic WWII figure of the working woman, Rosie the Riveter.

Working woman's story told in 'Rosie' production

By Elizabeth Hinojos
Daily Texan Staff

The working woman is as thriving as ever, and there is no forgetting the iconic figure who symbolizes the upheaval of the male-dominated workforce. Famous poster child Rosie the Riveter is the pro-

tagonist in the musical "Rosie," which follows the story of a working woman who led the charge.

UT is lending its facilities to this potential Broadway hit. The musical is in the process of securing producers while the cast has been volunteering their time preparing for a staged reading Saturday.

The reading marks the first steps of what the actual production might look like. If the musical goes forward and receives support from producers, the University will procure billing. This entails UT being listed in a playbill as the first venue where the musical was performed. Although there will be no cos-

tumes, props or a set, the reading will show prospective investors the elements essential to the musical. The cast includes about 30 singers and dancers, including students from the Department of Theatre and Dance and two UT graduates who are part of the musical's creative team.

"Rosie" takes place on Coney Island and is a fictionalized account of how the women of World War II became empowered to work toward the war effort through a historical backdrop.

At the start of the war, there was a

ROSIE continues on PAGE 11

UT student shares culture through yo-yo performances

By Lindsey Cherner
Daily Texan Staff

All you hear is the whirring of the yo-yo as it's looped through the air, held aloft only by two wooden sticks, a string that connects them and the patience of Thomas Gu. With a relaxed tension in his wrists, he keeps the yo-yo continuously in motion: over his head, between his legs and around his body while remaining centered.

"In Taiwan, this is a sport. They actually compete in this," said Gu, a mathematics sophomore and Chinese yo-yo artist. "I practice two to three hours a day. That's why I have these ridiculous blisters on my fingers."

Gu found the artistic sport at his Chinese summer school when he was only an eighth grader and hasn't stopped playing since.

It wasn't until ninth grade that he began performing, and not until last year that he took it more seriously when he realized it could be more than just a hobby. At the beginning of last year, he went around asking to perform at organizations tabling on the West Mall, culminating in a spot in the Texas Revue and other performance opportunities in the Austin community.

"I decided I had to be real with it if I actually wanted a chance with it," Gu said as he continued to yo-yo.

Originally, the yo-yo was disc-shaped and made out of bamboo, an inconvenience for modern tricks, and has since evolved into a bowl shape. These newer yo-yos are made with plastic for added durability, al-

YO-YO continues on PAGE 11



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POPindex

BY ALEKSANDER CHAN

HORNS UP

ACL is this weekend.
Here comes three days of sweat, sun and rock.
AUSTIN CITY LIMITS MUSIC FESTIVAL

"Drive."
Go see this.

"Webcam for Seniors 101."
Old people do the darndest things.

Disney's shameless 3D conversion of "The Lion King."
Who would want to see Mufasa die in such detail?

This phone costs \$60,000.
And does n't even have an Internet connection.

"Ringer" is kind of awful.
Stick to slaying vampires, Sarah Michelle Gellar.

Will Arnett in "Up All Night."
All TV dads need to be this funny.

Brian Selznick's "Wonderstruck."
Where the story of deaf girl is told in beautiful, hand-drawn illustrations.

Scientists found a planet that is giant diamond.
It's the brightest star in the sky.

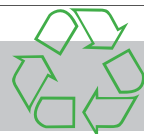
GOP candidate hair fatigue.

The name of Coldplay's new album.
Mylo Xyloto sounds like a flavor of gum.

Last week's deceptive cold front.

Mel Gibson is developing a film about Jewish hero Judah Maccabee.

HORNS DOWN



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